



Viatcheslav TCHYOLOKOV (Щёлоков)

(1904-1975)

Viatcheslav Ivanovich TCHYOLOKOV (1904-1975).

Trumpeter, conductor, composer and teacher,

professor of the Urals Mussorgsky State Conservatoire (Yekaterinburg).

Viatcheslav TCHYOLOKOV studied with professor M. I. Tabakov at the Moscow Conservatory (1924).

He was Graduated in 1931.

In 1947 he received the title of professor and after was director of the Ural conservatory.

ALBUM for CHILDREN

Bb TRUMPET

TALE

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Andante
2

p molto espressivo e tranquillo

mf

mf Allegro *poco cresc.*

accel. 1 Andante

f *p*

mf

mf *p* *pp*
morendo

The musical score is written for Bb Trumpet in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of Andante. The first staff has a '2' above it, indicating a second ending. The music is marked *p molto espressivo e tranquillo*. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic and a tempo change to Allegro, with a *poco cresc.* marking. The fourth staff continues the Allegro tempo. The fifth staff has an *f* dynamic, followed by an *accel.* marking, then a first ending marked '1' and a tempo change back to Andante, starting with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic and a *morendo* marking.

A Joke

Allegro molto

mf *poco a poco cresc.* *f* *mf* *poco a poco cresc.*

Meno mosso

f *p. dolce* *pp* *p* *f* *poco dim.* *p* *pp*

Tempo I

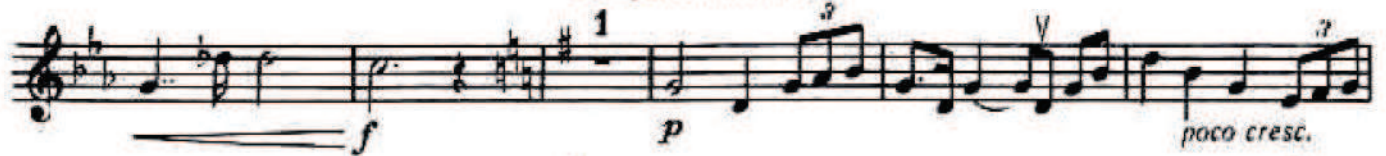
mf *poco a poco cresc.* *f* *mf* *poco a poco cresc.* *p* *cresc.* *mf* *cresc.* *f*

BALLAD

Andante



Tempo di Marcia



Tempo I



LITTLE MARCH

Tempo di marcia

The musical score for "LITTLE MARCH" is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Tempo di marcia". The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as triplets, slurs, and accents. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). Performance instructions like "poco cresc." and "poco a poco cresc." are present. The piece concludes with a final cadence on the tenth staff.

f *mf* *poco cresc.* *f* *mf* *poco a poco cresc.* *f* *mf* *f* *p* *f* *f*

Tale

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Andante

Tromba

p molto espressivo e tranquillo

PIANO

p

mf

cresc.

mf

dim.

Allegro

mf

mf

poco cresc.

poco a poco cresc.