



Lozengism as an Art Movement :
The Lozengist Manifesto
(Manifeste du Losangisme)

by

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Editions Tarnhelm

What is Lozengism ?

The Lozengist Manifesto

Lozengism is an Art Movement.

The 3 criteria that identify Lozengism are :

- 1 – The use of the Lozenge shape (Rhombus) in the place of the old classical rectangle shape.
- 2 - The use of figurative mean of expression only : what is expressed by the Artist refers to an identifiable Reality.
- 3 - The use of a Palette Knife oil painting technique
(*except for such specific medium as pastel, gouache...etc*).

By following these 3 criteria, the artist belongs to the Lozengist Art Movement. Through these 3 criteria, the Shape (Lozenge), the Theme (Figurative) and the Technique (Palette Knife), a painting can be considered as Lozengist or not.

Symbolic Approach of Lozengism

Fertility and Harmony instead of Materialist Imperfection is the main symbolic aspect of the Lozengist movement. While the traditional shape of Paintings, the rectangle, is symbolically linked to the Imperfection of our world and to the Materialism, on the contrary, the Lozenge shape represents the fertility : earth fertility and female fertility. Already existing during the Neolithic and Paleolithic period, the Lozenge shape can still be found, for example, in the Luba People's Culture in Central Africa. It is the triple Lozenge, or Cilamata.

As the Lozenge shape consists of two triangles, one down and one up, this geometrical symbol evokes also the earthy and the divine part of the Life and of the artistic Process. Because Materialism (the downward triangle) without Spiritualism (the upward triangle) drives only to Chaos, Lozenge represents the necessary unification, the essential complementarity which drives to Harmony.

Etymologic Approach of Lozengism

The greek word for Lozenge is "Rhombos". It means : something that spins. It suggests the idea of cycle, the cycle of seasons, the endless cycles of Nature and the eternal return of the same things. Therefore this idea of Eternity is linked to the Lozenge shape.

Esoteric Approach of Lozengism

The Lozenge shape is the gate that opens on the origin of Life.

Lozengism as an Art Movement

The Lozengist movement comes from the idea that Contemporary Art has to escape from the Materialist Imperfection - which is partially linked to classical rectangle shapes - in order to reach a complete Harmony.

Contemporary Art can expect a rebirth, a real Renaissance, from the artistic Fertility that the Lozengist movement offers. Because by the 3 criteria mentioned before, Lozengism opens the way to a complete new perception of Reality where the earthy and the divine parts of Creation tend to be reunited.

By changing the Perception of a Painting - because the Perspective is highly modified by the Lozenge shape - a new window is opened for Painters and, consequently, for Spectators.

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Odessa, 25 October 2012