

Italian Trumpet

Content

Tomaso ALBINONI

Adagio for C or Bb Trumpet & Piano or Organ..... page 1

Vincenzo BELLINI

Larghetto cantabile for C or Bb Trumpet & Piano or Organ. page 27

Sonata in G major for C or D Trumpet & Organ (with pedal). page 39

Aria Cinta di fiori for Bb Trumpet & Piano or Organ. page 60

Elvira's aria from I Puritani for Bb or Eb Trumpet & Piano or Organ. page 67

Sicilian Melody for Bb Trumpet & Piano..... page 74

Giulio CACCINI

Ave Maria for C or Bb Trumpet & Piano or Organ..... page 82

Antonio CALDARA

Canzonetta for Bb Trumpet & Piano or Organ. page 95

Giacomo CARRISSIMI

Cantemus omnes Domino for three C Trumpets & Piano or Organ. page 103

Arcangelo CORELLI

Sonata for D Trumpet & Piano or Organ. page 110

Giga from sonata IX for Bb Trumpet & Piano or Organ. page 128

Pastorale (from Chrismtas Concerto) for C or Bb Trumpet & Piano or Organ. page 133

Antonio DE CURTIS

Canta pe'me for Bb Trumpet & Piano or Organ. page 145

Torna a Surriento for Bb Trumpet & Piano or Organ. page 149

Gaetano DONIZETTI

Bella siccome un angelo for C or D Trumpet & Piano or Organ. page 158

Cavatina from La Favorita for Bb Trumpet & Piano or Organ. page 166

Sogno soave e casto for Bb Trumpet & Piano or Organ. page 172

Eterno Amore for Bb Trumpet & Piano or Organ. page 178

Aria from Anna Bolena for Bb Trumpet & Piano or Organ. page 183

Chorus of the Wedding Guests for Bb Trumpet & Piano or Organ. page 190

Francesco DURANTE	
Virgin tutto amor for Bb Trumpet & Piano or Organ.	page 201
Tommaso GIORDANI	
Caro mio ben for Bb Trumpet & Piano or Organ.	page 206
Ruggero LEONCAVALLO	
Vesti la Giubba (opera Pagliacci) for C or Bb Trumpet & Piano.	page 213
Vincenzo MANFREDINI	
Christmas Largo for Bb Trumpet Duet & Piano or Organ.....	page 229
Pietro MASCAGNI	
Easter Hymn (Cavalleria rusticana) for Bb Trumpet & Piano.	page 234
Serenata (Cavalleria rusticana) for Bb Trumpet or Piccolo & Piano.	page 241
Pietro NARDINI	
Adagio Cantabile for Bb Trumpet & Piano or Organ.	page 253
Sant'Alfonso DI LIGUORI	
Neapolitan Carol for Bb Trumpet & Piano or Organ.	page 262
Niccolò PAGANINI	
Moto perpetuo for Bb Trumpet & Piano.	page 268
Amilcare PONCHIELLI	
Cielo e Mar (La Gioconda) for Bb or D Trumpet & Piano or Organ.	page 277
Giacomo PUCCINI	
Agnus Dei for Bb or C Trumpet & Organ (with pedal)	page 292
Non piangere più (Turandot) for Bb or D Trumpet & Piano.	page 306
Nessun Dorma (Turandot) for C or Bb Trumpet & Piano.	page 316
Giovanni QUIRICI	
Martial Sonata for Bb Trumpet & Organ (with pedal).	page 324
Giovanni QUIRICI/ Leontsky	
Adagietto dell'Angelo for Bb Trumpet & Organ (with pedal).	page 333
Ottorino RESPIGHI	
Aria for Bb or C Trumpet & Piano or Organ.	page 343

Gioachino ROSSINI	
Rosina's Cavatina for C or Bb Trumpet & Piano or Organ.	page 355
Ecco ridente il cielo (cavatina) for C or Bb Trumpet & Piano.	page 377
La Danza for C Trumpet & Piano.....	page 388
Giuseppe SAMMARTINI	
Agadio & Allegro for C or D Trumpet & Piano or Organ.	page 401
Antonio SCARLATTI	
Gia'il sole dal Gange for Bb or C Trumpet & Piano or Organ.	page 418
Vincenzo SCIAMPI	
Nina for Bb Trumpet & Piano or Organ.	page 425
Giuseppe TORELLI	
Tu lo sai for C or D Trumpet & Piano or Organ.	page 430
Enrico TOSELLI	
Serenada for Bb or C Trumpet & Piano.	page 437
Francesco VERACINI	
Giga for Bb Trumpet & Piano or Organ.	page 448
Largo for Bb Trumpet & Piano or Organ.	page 463
Giuseppe VERDI	
Va pensiero (Nabucco) for C or Bb Trumpet & Organ (with pedal).	page 471
Drinking song (La Traviata) for Bb or C Trumpet & Piano.	page 490
Umberto GIORDANO	
Amor ti vieta for Bb or D Trumpet & Piano or Organ.	page 502

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ADAGIO

ALBINONI

Arr. Jan Leontsky

Trompette en Ut / C Trumpet

The musical score is written for Trompette en Ut / C Trumpet in 3/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The tempo is marked ADAGIO. The arrangement is by Jan Leontsky. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first staff begins with a measure containing a whole rest, marked with an '8' above it. The second staff ends with a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff includes a triplet of eighth notes and a measure with a triplet of eighth notes. The sixth staff features a triplet of eighth notes. The seventh staff includes a triplet of eighth notes and a measure with a triplet of eighth notes.

ADAGIO

ALBINONI

Arr. Jan Leontsky

Bb TRUMPET - Trompette en Sib

The musical score is written for a Bb Trumpet in 3/4 time, featuring a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a measure containing a whole rest, marked with a '3' above it, followed by a series of eighth and quarter notes. The subsequent staves continue the melodic line, incorporating various rhythmic patterns such as eighth notes, quarter notes, and dotted notes. The piece concludes with a final measure on the seventh staff, marked with a '3' above it. The notation includes standard musical symbols such as a treble clef, a key signature of one sharp, and various note values and rests.

ADAGIO

ALBINONI
Arr. Jan Leontsky

ORGAN (with soloist part) - Orgue

Soloist

Man I

Man II

Scguc

Larghetto cantabile

Trompette en Sib / Bb Trumpet

BELLINI

The musical score is written for a Trompette en Sib / Bb Trumpet. It consists of six staves of music, all in G major (two sharps) and 4/4 time. The tempo and mood are indicated as 'Larghetto cantabile'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5. The second staff starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a half note D5, a quarter rest, a half note E5, and a quarter note D5. The third staff begins with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The fourth staff starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The fifth staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The sixth staff starts with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Larghetto cantabile

Trompette en Ut / C Trumpet

BELLINI

The musical score is written for a Trompette en Ut / C Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The second staff starts with an eighth note G4, followed by an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The fourth staff starts with an eighth note G4, followed by an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The fifth staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The sixth staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The score includes various musical notations such as rests, notes, stems, beams, and slurs, indicating a complex and expressive piece.

Larghetto cantabile

Piano ou Orgue / Piano or Organ

BELLINI

The musical score is written for Piano or Organ and consists of four systems of staves. The first three systems are in 4/4 time, while the fourth system is in 8/8 time. The notation includes treble and bass clefs, notes, rests, and accidentals. The first system shows a treble staff with a series of eighth notes and a bass staff with a series of quarter notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system introduces a sharp accidental in the treble staff. The fourth system is in 8/8 time and features a treble staff with a series of eighth notes and a bass staff with a series of quarter notes.

LARGO

Bb TRUMPET
Trompette en Sib

VERACINI
(1690-1768)
Revision
Jan Leontsky

The musical score is written for a Bb Trumpet in 3/4 time. It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a half note G4 and a quarter note A4, marked *mp*. The second staff contains a series of eighth and quarter notes, ending with a sharp sign. The third staff features a crescendo hairpin and a *pp* dynamic marking. The fourth staff includes a trill (tr) and a decrescendo hairpin. The fifth staff has a crescendo hairpin. The sixth staff is marked *pp* and includes a decrescendo hairpin. The seventh staff begins with a *mf* dynamic, followed by a decrescendo hairpin, a *Rall.* marking, a trill (tr), and an *A tempo* marking. The eighth staff concludes with a decrescendo hairpin.

Va pensiero - NABUCCO

C Trumpet - Trompette en Ut

VERDI

The musical score is written for C Trumpet (Trompette en Ut) and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Several measures contain triplets, indicated by a '3' above the notes. The notation includes stems, beams, and various accidentals (sharps and flats). The score is presented in a standard musical notation format with a treble clef on each staff.

LA TRAVIATA
Libiamo ne'lieti calici (Drinking Song)

VERDI

Bb TRUMPET - Trompette en Sib

With mute - Avec sourdine

11

mf

3

3

3

3

3

3

3

3