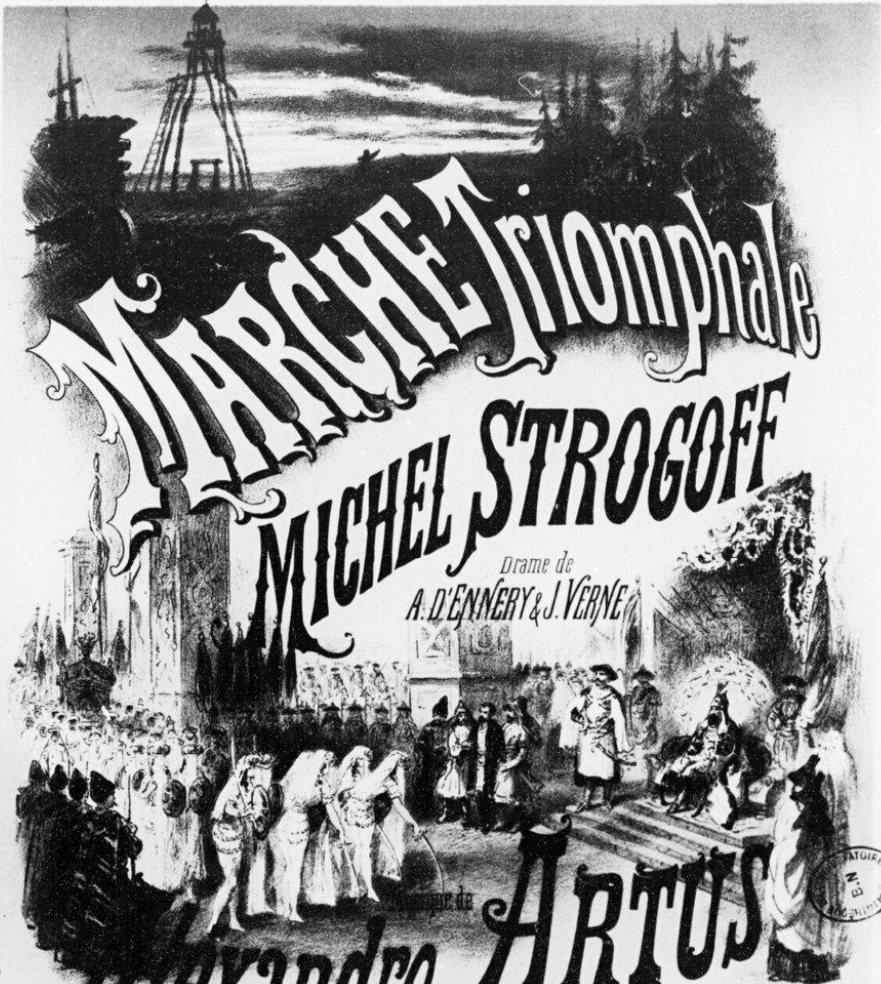


THÉÂTRE DU CHATELET

1881

A Monsieur RUBINSTEIN, Directeur du Conservatoire de Musique



# MARCHE TRIOMPHALE

## MICHEL STROGOFF

Drame de  
A. D'ENNERY & J. VERNE

# Alexandre ARTUS

Chef d'Orchestre du Théâtre du Chatelet



PRIX 50

P. Hozier

Arrangé facile par F. WACHS. 3<sup>e</sup> édition russe et Marche de Cavalerie par F. WACHS. 3<sup>e</sup>

Arrangé à 4 mains par Emile ARTAUD. 3<sup>e</sup>

Paris. LE BAILLY, Éditeur, 6 Rue Cardinale, et 2<sup>me</sup> Rue de l'Abbaye

Quadrille Piano 6<sup>e</sup>  
de musique militaire par F.  
Wachs. Redouble pour Musique Militaire 4<sup>e</sup>

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MARCHE DE CAVALERIE.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system shows the initial melodic line in the treble and a supporting bass line. The second system continues the melody with some grace notes. The third system introduces a forte (*mf*) dynamic. The fourth system features a very forte (*ff*) dynamic with a more active bass line. The fifth system continues the high-intensity section. The sixth system concludes the piece with a final cadence, marked with a double bar line and a repeat sign. A circular library stamp is visible in the bottom right corner of the page.