

BACH for Trumpet

Volume II

A unique Florilegium

for

Trumpet or Piccolo Trumpet

Preface

Some Puritans of the Music will say that the following transcriptions or revisions do not worth their original versions. These people forget one thing : BACH's music is not written for a specific instrument. It is, as said Pier Paolo Pasolini, a "pure music" (musica assoluta). It means that you can transcribe a fugue of the Well-Tempered Klavier for the piano, for the organ, for a String Quartet... and it will always sound magnificently. Even regarding the transcriptions of vocal parts, such as Soprano or Alto, the Trumpet, which involves the breath as its main parameter, becomes a great instrument in BACH's vocal Music. The Kantor's Music comes from the Mind, it has a geometrical structure which does not take in consideration a specific timbre. And unless real ambitus limitations, BACH's Music can be played on all instruments. This is why, beyond a forgivable snobbery, esthetical Puritanism is, regarding BACH, wrong. And BACH belongs to everybody, i.e nobody. For all these transcriptions or revisions, I tried to use, as often as possible, the D MAJOR tonality, which - as BACH already knew it perfectly - is the best tonality for the Trumpet.*

Jan Leontsky. April 2021

* <https://www.amazon.com/dp/B08KTQ798P>

Organ, Pipe Organ & Piano

Here, "**Organ**" means a 2 manuals instrument. "**Pipe organ**" means a 2 manuals instrument *with the Pedal*. Yet, *Pipe Organ transcriptions can obviously be performed on a 2 manuals organ*, the left Hand playing the bass-pedal part, and the right Hand, the soprano. Last, with slight modifications, a 2 manuals accompaniment can be played on the **Piano**, but the sound of this instrument will not match the rich and deep warm Tone of the Organ, which will forever go ideally with the Tone of the Trumpet.

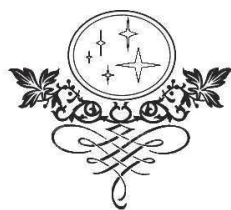
CONTENT

Volume II

Choral BWV 727 for C or Bb Trumpet & Pipe Organ.....	page 1
Choral BWV 730 for 2 C, Bb or D Trumpets & Pipe Organ.....	page 9
Choral BWV 731 for C or Bb Trumpet & Pipe Organ.....	page 19
Choral BWV 734 for Bb Trumpet & Organ or Piano.....	page 26
5 Inventions for Bb Trumpet & Bassoon.....	page 34
3 Inventions for D Trumpet & Cello.....	page 54
Sinfonia BWV 789 for 2 C or Bb Trumpets & Piano.....	page 66
Sinfonia BWV 794 for 2 C or Bb Trumpets & Piano.....	page 74
Sinfonia BWV 798 for 2 C or Bb Trumpets & Piano.....	page 82
Sinfonia in D Major for C or D Trumpet & Organ.....	page 92
Duetto BWV 803 for 2 Bb Trumpets	page 100
Air & Menuet (French Suite) for Bb Trumpets & Cello.....	page 111
Gavotte (French Suite) for C, Bb or D Trumpets & Organ.....	page 120
Bourrée (French Suite) for C, Bb or D Trumpets & Organ.....	page 131
Bourrée BWV 820 for C, Bb or D Trumpets & Cello.....	page 143
Aria from Partita BWV 828 for C or Bb Trumpet & Organ.....	page 152
Echo from Partita BWV 831 for C or Bb Trumpet & Organ.....	page 160
Scherzo from Partita BWV 827 for C or Bb Trumpet & Organ.....	page 171
Fugue in C BWV 953 for C or Bb Trumpet & Organ.....	page 180
Italian Concerto (presto) for Bb or Eb Trumpet & Organ or Piano.....	page 189
Concerto BWV 972 (Allegro) for C Trumpet or A Piccolo Trumpet & Organ.....	page 221

Adagio BWV 974 (after Marcello) for Bb Trumpet or A Piccolo Trumpet & Organ or Piano.....	page 233
Partita BWV 1002 for Bb Trumpet solo.....	page 243
Andante BWV 1015 for C, Bb or D Trumpet & Organ or Piano.....	page 253
Allegro BWV 1017 for C or Bb Trumpet & Organ.....	page 263
Adagio BWV 1017 for C, Bb or D Trumpet & Organ or Piano.....	page 279
Siciliano BWV 1031 for C or Bb Trumpet & Organ.....	page 292
Andante BWV 1034 for Bb or Eb Trumpet & Organ or Piano.....	page 301
Trio BWV 1040 for 2 C or Bb Trumpets & Cello.....	page 308
Concerto BWV 1041 (andante) for Bb Trumpet & Organ or Piano.....	page 318
Adagio BWV 1042 for C or Bb Trumpet & Pipe Organ.....	page 327
Largo BWV 1043 for 2 C, Bb or D Trumpets & Pipe Organ.....	page 341
Andante BWV 1049 (Brandenburg n. 4) for C or Bb Trumpet , C Flute & Pipe Organ.....	page 364
Largo BWV 1056 for Bb Trumpet & Organ or Piano.....	page 380
Adagio BWV 1060 for C or Bb Trumpet & Organ.....	page 385
Bourrée I & II BWV 1067 for Bb Trumpet & Organ or Piano.....	page 394
Orchestral Suite II (complete) for D Trumpet (soloist part).....	page 405
Gavotte I& II BWV 1068 for C, Bb or D Trumpet & Pipe Organ.....	page 429
Bourrée & Menuet BWV 1069 for C, Bb or D Trumpet or A Piccolo Trumpet & Pipe Organ.....	page 451
7 Goldberg Variations for C or Bb Trumpet & Piano or Organ.....	page 475
Christe eleison (B minor Mass) for 2 C or Bb Trumpets & Organ or Piano.....	page 524
Et in unum (B minor Mass) for 2 C or Bb Trumpets & Organ or Piano.....	page 547
Contrapunctus V (Art of the Fugue) for 2 Bb Trumpets & Organ.....	page 572
Contrapunctus IX (Art of the Fugue) for 2 Bb Trumpets & Organ.....	page 584
Contrapunctus XIII (inversus) for C or Bb Trumpet & Organ.....	page 601

Esurientes (Magnificat) for C or Bb Trumpet or Bb Piccolo Trumpet, Flute & Organ.....	page 620
Magnificat BWV 243 for A or Bb Piccolo Trumpet (1st trumpet part).....	page 632
Magnificat BWV 243 Second & Third parts for C or Bb Trumpets.....	page 645
Fuga canonica in Epiadiapente (Musical Offering)for C or Bb Trumpet & Organ.....	page 666
Passacaglia & Fugue in C minor for Bb or Eb Trumpet & Pipe Organ.....	page 678
Prelude n.20 BWV 865 for C or D Trumpet & Organ or Piano.....	page 723
Prelude n.22 BWV 867 for C, Bb or D Trumpet & Pipe Organ.....	page 730
Prelude n.22 BWV 867 for C, Bb or D Trumpet & Pipe Organ (2nd version).....	page 740



Tarnhelm Editions

BACH

Choral Bwv727

Herzlich tut mich verlangen

Trompette en Ut ou en Sib & Grand Orgue

C or Bb Trumpet & Pipe Organ



Editions Tarnhelm

Trompette en Ut - C Trumpet

Tromba

The image displays a musical score for the Trompette en Ut - C Trumpet, Tromba part. The score is written on seven staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff shows a half note followed by a quarter rest, then a half note, and a quarter note. The second staff features a half note, a quarter note, a half note, and a quarter note. The third staff has a half note, a quarter note, a half note, and a quarter note. The fourth staff includes a half note, a quarter note, a half note, and a quarter note. The fifth staff shows a half note, a quarter note, a half note, and a quarter note. The sixth staff has a half note, a quarter note, a half note, and a quarter note. The seventh staff features a half note, a quarter note, a half note, and a quarter note. The notation is complex, with many notes and rests, and some notes are beamed together. There are also some slurs and ties. The overall style is that of a standard musical score for a brass instrument.

Trompette en Sib - Bb Trumpet

Tromba

4

tr

Grand Orgue - Pipe Organ

Man.I

Man.II

Ped.

The musical score is written for three parts: Man.I (Manual I), Man.II (Manual II), and Ped. (Pedal). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each containing two measures. The first system shows the initial notes for each part. The second system continues the melody in Man.I and Man.II, with Ped. providing a harmonic foundation. The third system introduces more complex rhythmic patterns, including eighth and sixteenth notes. The fourth system concludes the piece with a final cadence.

INVENTION VIII - BWV 779

Bb TRUMPET
Trompette en Sib

BACH
Revision
Jan Leontsky

The musical score is written for a Bb Trumpet (Trompette en Sib) and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with more complex rhythmic figures. The third staff shows a change in the melodic contour with some accidentals. The fourth staff includes a measure with a whole rest. The fifth staff features a sequence of eighth notes. The sixth staff continues the melodic development. The seventh staff concludes the page with a final melodic phrase.

INVENTION VIII - BWV 779

BASSOON

Basson

BACH

Revision

Jan Leontsky

3/4

BACH

Suite française Bwv 816

French Suite Bwv816

Gavotte

**Trompette en Ut, en Sib
ou en Ré & Orgue**
C, Bb or D Trumpet & Organ



Editions Tarnhelm

Trompette en Ut - C Trumpet

Tromba

This musical score is for the Trompette en Ut - C Trumpet, Tromba part. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/2. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/2. The subsequent staves continue the melodic line, featuring a variety of rhythmic patterns and phrasing. The notation is clear and professional, typical of a printed musical score.

Trompette en Sib - Bb Trumpet

Tromba

The image displays a musical score for a Tromba (Trombone) part, specifically for a Sib (B-flat) Trumpet. The score is written in G major (indicated by four sharps: F#, C#, G#, D#) and 2/2 time. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff is labeled 'Tromba'. The music is written in a single system, with each staff containing four measures. The key signature is G major, and the time signature is 2/2. The notation is in a standard musical format, with notes and rests clearly visible on the staves.

Trompette en RE - D Trumpet

Tromba

The musical score is written for a Trompette en RE (D Trumpet) and Tromba. It consists of eight staves of music in 2/2 time. The first staff is labeled 'Tromba'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Orgue - Organ

Man.I

Man.II

This system contains the first three measures of the organ piece. Man.I is in the treble clef and Man.II is in the bass clef. Both staves have a key signature of two sharps (F# and C#) and a time signature of 2/2. The music consists of quarter and half notes, with some rests in the first two measures.

This system contains measures 4 through 6. In measure 4, Man.I has a half rest followed by a quarter note, while Man.II plays a quarter note. In measure 5, Man.I has a half rest followed by a quarter note, and Man.II plays a quarter note followed by an eighth-note triplet. In measure 6, Man.I plays a quarter note followed by an eighth-note triplet, while Man.II plays a descending eighth-note triplet.

This system contains measures 7 through 9. In measure 7, Man.I has a half note followed by a quarter note, while Man.II plays a quarter note followed by an eighth-note triplet. In measure 8, Man.I has a half note followed by a quarter note, and Man.II plays a quarter note followed by an eighth-note triplet. In measure 9, Man.I has a half rest followed by a quarter note, while Man.II plays a quarter note followed by an eighth-note triplet.

This system contains measures 10 through 12. In measure 10, Man.I has a half note followed by a quarter note, while Man.II plays a quarter note followed by an eighth-note triplet. In measure 11, Man.I has a half note followed by a quarter note, and Man.II plays a quarter note followed by an eighth-note triplet. In measure 12, Man.I has a half rest followed by a quarter note, while Man.II plays a quarter note followed by an eighth-note triplet.

This system contains measures 13 through 15. In measure 13, Man.I has a half rest followed by a quarter note, while Man.II plays a quarter note followed by an eighth-note triplet. In measure 14, Man.I has a quarter note followed by an eighth-note triplet, while Man.II plays a descending eighth-note triplet. In measure 15, Man.I has a half note followed by a quarter note, while Man.II plays a quarter note followed by an eighth-note triplet.

ANDANTE
(BWV 1034)

Bb TRUMPET
B Trompete

BACH
Revision
Jan Leontsky

Andante

The musical score is written for Bb Trumpet in 3/4 time, marked Andante. It consists of eight staves of music. The key signature has one flat (Bb). The notation includes various musical symbols such as treble clefs, time signatures, key signatures, notes, rests, slurs, and ornaments. The piece features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some trills and grace notes. The overall texture is melodic and flowing, characteristic of Bach's style.

ANDANTE
(BWV 1034)

E♭ TRUMPET
Es-Trompete

BACH
Revision
Jan Leontsky

Andante

The musical score is written for E♭ Trumpet in 3/4 time. It consists of eight staves of music. The key signature is one flat (B♭). The tempo is marked 'Andante'. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The third staff features a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff begins with a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff starts with a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff has a quarter note C2, a quarter note B1, and a quarter note A1. The eighth staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1. The score includes various musical notations such as notes, rests, and accidentals.

ANDANTE
(BWV1034)

ORGAN or PIANO

BACH
Revision
Jan leontsky

The musical score is written for Organ or Piano, in B-flat major (three flats) and 3/4 time. It consists of four systems of two staves each. The right hand (treble clef) features a simple harmonic accompaniment with chords and single notes, while the left hand (bass clef) plays a continuous eighth-note bass line. The piece is marked Andante.

LARGO BWV 1056

BACH
Revision
Jan Leontsky

Bb TRUMPET - Trompette en Sib

Cantabile

The musical score is written for a Bb Trumpet (Trompette en Sib) and is in G major (one sharp) and 4/4 time. The tempo is marked 'LARGO' and the performance style is 'Cantabile'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Cantabile'. The notation includes various note values, rests, and slurs. The second staff continues the melody. The third staff features a measure with a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff features a measure with a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff features a measure with a double bar line and a repeat sign.

PIANO or ORGAN
Piano ou Orgue

LARGO BWV 1056

BACH
Revision
Jan Leontsky

mp

The musical score is written for Piano or Organ in B-flat major (two flats) and 4/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. The music is characterized by a slow, spacious feel, with many measures containing rests or single notes, and others featuring chords or simple melodic lines. The notation includes various accidentals, such as flats, naturals, and sharps, particularly in the bass line. The overall texture is minimalist and contemplative.

BACH

7

GOLDBERG VARIATIONS

For C or Bb Trumpet & Piano

Trompette en Ut ou en Sib & Piano



Editions Tarnhelm

VARIATION I

C Trumpet - Trompette en Ut

BACH

Arr. Jan Leontsky

The musical score is written for C Trumpet (Trompette en Ut) in 3/4 time, key of B-flat major. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is in common time (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

VARIATION I

Bb Trumpet - Trompette en Sib

BACH
Arr. Jan Leontsky

This musical score is for the Bb Trumpet part of Variation I. It consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, repeat signs, and various note values (quarter, eighth, sixteenth notes) and rests. The music is written in a single system, with each staff representing a line of the score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single system, with each staff representing a line of the score. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, repeat signs, and various note values (quarter, eighth, sixteenth notes) and rests. The music is written in a single system, with each staff representing a line of the score.

VARIATION I

PIANO or ORGAN

This musical score is for Variation I, suitable for Piano or Organ. It is written in 3/4 time and B-flat major (one flat). The score consists of four systems, each with a grand staff (treble and bass clefs). The first system begins with a repeat sign. The melody is primarily in the bass clef, featuring eighth and sixteenth notes, with some triplets. The treble clef part is mostly rests. The second system shows a change in texture, with the treble clef part becoming more active, including a triplet. The third system continues the melodic development in the bass clef. The fourth system concludes the variation with a final melodic phrase in the bass clef and rests in the treble clef.

BACH

Et in unum

Messe en Si – B minor Mass

BWV 242

pour

**2 Trompettes en Ut ou en Sib
& Orgue ou Piano**

*For 2 C or Bb Trumpets
& Organ or Piano*



Editions Tarnhelm

1ere Trompette en Ut / 1st Trumpet in C

8

This musical score is for the 1st Trumpet in C, measures 8 through 15. The music is written in G major (one sharp) and 4/4 time. Measure 8 begins with a whole rest. The melody starts in measure 9 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 10 continues with a quarter note D5, an eighth note E5, and a quarter rest. Measure 11 features a quarter note F#5, an eighth note G5, and a quarter rest. Measure 12 has a quarter note A5, an eighth note B5, and a quarter rest. Measure 13 contains a quarter note C6, an eighth note B5, and a quarter rest. Measure 14 has a quarter note A5, an eighth note G5, and a quarter rest. Measure 15 concludes with a quarter note F#5, an eighth note E5, and a quarter rest.