

BACH for Trumpet

Volume I

A unique Florilegium

for

Trumpet or Piccolo Trumpet

Preface

*Some Puritans of the Music will say that the following transcriptions or revisions do not worth their original versions. These people forget one thing : BACH's music is not written for a specific instrument. It is, as said Pier Paolo Pasolini, a "pure music" (*musica assoluta*). It means that you can transcribe a fugue of the Well-Tempered Klavier for the piano, for the organ, for a String Quartet... and it will always sound magnificently. Even regarding the transcriptions of vocal parts, such as Soprano or Alto, the Trumpet, which involves the breath as its main parameter, becomes a great instrument in BACH's vocal Music. The Kantor's Music comes from the Mind, it has a geometrical structure* which does not take in consideration a specific timbre. And unless real ambitus limitations, BACH's Music can be played on all instruments. This is why, beyond a forgivable snobbery, esthetical Puritanism is, regarding BACH, wrong. And BACH belongs to everybody, i.e nobody. For all these transcriptions or revisions, I tried to use, as often as possible, the D MAJOR tonality, which - as BACH already knew it perfectly - is the best tonality for the Trumpet.*

Jan Leontsky. April 2021

* <https://www.amazon.com/dp/B08KTQ798P>

Organ, Pipe Organ & Piano

Here, "**Organ**" means a 2 manuals instrument. "**Pipe organ**" means a 2 manuals instrument *with the Pedal*. Yet, *Pipe Organ transcriptions can obviously be performed on a 2 manuals organ*, the left Hand playing the bass-pedal part, and the right Hand, the soprano. Last, with slight modifications, a 2 manuals accompaniment can be played on the **Piano**, but the sound of this instrument will not match the rich and deep warm Tone of the Organ, which will forever go ideally with the Tone of the Trumpet.

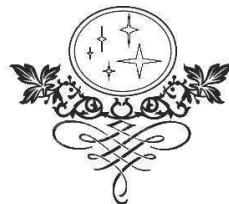
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Tarnhelm Editions

SINFONIA - Actus Tragicus

BACH
Revision
Jan Leontsky

Bb TRUMPET - Trompette en Sib

The musical score consists of six staves of music for Bb Trumpet (Trompette en Sib). The key signature is Bb major (two sharps), and the time signature is common time (indicated by a '4'). The first staff begins with a rest followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a sixteenth-note followed by a eighth-note pattern. The fourth staff starts with a eighth-note followed by a sixteenth-note pattern. The fifth staff begins with a sixteenth-note followed by a eighth-note pattern. The sixth staff begins with a eighth-note followed by a sixteenth-note pattern.

SINFONIA - Actus Tragicus

A PICCOLO TRUMPET
Trompette Piccolo en LA

BACH
Revision
Jan Leontsky

3

The musical score consists of six staves of music for a piccolo trumpet. The key signature is one flat (G major), and the time signature is 4/4. The music is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with various slurs and grace notes. Measures 4 through 6 feature more complex patterns with sixteenth-note figures and sustained notes. Measure 7 begins with a single note followed by a sixteenth-note pattern. Measures 8 and 9 conclude with sixteenth-note patterns.

SINFONIA - Actus Tragicus

BACH
Revision
Jan Leontsky

D TRUMPET - Trompette en RE

Adagio

3

The musical score consists of six staves of music for D Trumpet (Trompette en RE). The key signature is one sharp (F#), and the time signature is common time (indicated by the number '3'). The tempo is Adagio. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes below them. Measure numbers are present at the beginning of each staff.

SINFONIA - Actus Tragicus

ORGAN - Orgue

BACH
Revision
Jan Leontsky

MAN. I

Musical score for Organ Part I (Man. I) in G major, 4/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and sixteenth-note figures.

MAN.II

Musical score for Organ Part II (Man. II) in G major, 4/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and sixteenth-note figures.

Musical score for Organ Part II (Man. II) in G major, 4/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and sixteenth-note figures.

Musical score for Organ Part II (Man. II) in G major, 4/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and sixteenth-note figures.

Musical score for Organ Part II (Man. II) in G major, 4/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and sixteenth-note figures.

Bb TRUMPETS
Trompettes en Sib

JESU, JOY OF MAN'S DESIRING
JESUS QUE MA JOIE DEMEURE

BACH
Transcription
Jan Leontsky

Tromba I 8

Tromba II 8

Tromba III 8

mp

mp

mp

24 / 736

PIPE ORGAN
GRAND ORGUE

JESU, JOY OF MAN DESIRING
JESUS QUE MA JOIE DEMEURE

BACH
Transcription
Jan Leontsky

Soft stops - Jeux doux

The musical score consists of three staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '9' over '8'). The music is divided into three systems by vertical bar lines. The first staff (top) contains six measures of music, starting with a dynamic marking 'mp'. The second staff (middle) contains five measures of music. The third staff (bottom) contains four measures of music. The notation includes various note heads, stems, and bar lines, typical of organ music notation.

JESU, JOY OF MAN'S DESIRING
JESUS QUE MA JOIE DEMEURE

Bb TRUMPET
Trompette en Sib

BACH
Transcription
Jan Leontsky

The musical score consists of eight staves of music for Bb Trumpet in 9/8 time. The key signature is A major (three sharps). The first staff begins with a rest followed by a dotted half note. The second staff starts with a dotted quarter note. The third staff features a sixteenth-note pattern. The fourth staff contains a sustained note with a grace note. The fifth staff is entirely blank. The sixth staff begins with a rest followed by a dotted half note. The seventh staff starts with a dotted quarter note. The eighth staff features a sixteenth-note pattern.

JESU, JOY OF MAN'S DESIRING
JESUS QUE MA JOIE DEMEURE

A PICCOLO TRUMPET
Trompette Piccolo en LA

BACH
Transcription
Jan Leontsky

8

mp

Jesu, Joy of Man's Desiring (Cantata BWV147)

ORGAN or Piano

J.S BACH

Revision Jan Leontsky

The image shows a musical score for two staves: Treble (G-clef) and Bass (F-clef). The time signature is 3/4 throughout. The key signature is one sharp, indicating G major. The music is divided into five systems by vertical bar lines. In the first system, the Treble staff has sixteenth-note patterns grouped by three, with a dynamic marking 'mf'. The Bass staff has eighth-note patterns. The second system begins with a repeat sign. The Treble staff has eighth-note patterns, and the Bass staff has eighth-note patterns. The third system continues the sixteenth-note patterns in the Treble staff. The fourth system introduces eighth-note patterns in the Treble staff. The fifth system concludes the piece with sixteenth-note patterns in the Treble staff.

Trompette en Ut - C Trumpet

♩

12

Tromba

This musical score is for the Tromba (Trumpet) in G major, 4/4 time. The score begins with a whole note followed by a half note. The subsequent measures feature various patterns of eighth and sixteenth notes, including slurs and grace notes. The music includes dynamic markings like forte and piano, and performance instructions like 'riten.' and 'tempo'.

Trompette en Sib - Bb Trumpet

Tromba

12

FLUTES

§

Flute I Flute II

This musical score is for two flutes, Flute I and Flute II. It is set in 4/4 time and uses a treble clef with two sharps (A major). The score is divided into measures by vertical bar lines. Measures 1-2: Both flutes play eighth-note patterns. Measures 3-6: Both flutes play sixteenth-note patterns with grace notes indicated by diagonal slashes. Measures 7-12: Both flutes play eighth-note patterns.

Orgue- Organ

Man.I

Man.II

242 / 736

BACH

Sonate en Trio
Trio sonata
Bwv529

Final

Trompette en Sib & Orgue
Bb Trumpet & Organ



Editions Tarnhelm

Trompette en Sib - Bb Trumpet

Tromba

2/4

Orgue - Organ

Man.I

Man.II

The musical score consists of five systems of organ music. Each system is divided into measures by vertical bar lines. Measure 1: Man.I is silent; Man.II starts with a single note followed by a sixteenth-note pattern. Measure 2: Man.II continues with a sixteenth-note pattern. Measure 3: Man.II begins a sustained note with a grace note above it, followed by a sixteenth-note pattern. Measure 4: Man.II continues with a sixteenth-note pattern. Measure 5: Man.II begins a sustained note with a grace note above it, followed by a sixteenth-note pattern. Measure 6: Man.II continues with a sixteenth-note pattern. Measure 7: Man.II begins a sustained note with a grace note above it, followed by a sixteenth-note pattern. Measure 8: Man.II continues with a sixteenth-note pattern. Measure 9: Man.II begins a sustained note with a grace note above it, followed by a sixteenth-note pattern. Measure 10: Man.II continues with a sixteenth-note pattern.

DORIAN FUGUE - BWV 538

BACH
Revision
Jan Leontsky

Bb TRUMPETS - Trompettes en Sib

Tromba I

Tromba II

The musical score consists of ten staves of music for two trumpets. Staff 1 (Tromba I) is mostly silent with a few short dashes. Staff 2 (Tromba II) begins with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The subsequent staves show a continuous line of eighth and sixteenth notes, with dynamic markings like *mp* and $\#^{\circ}$. The music includes various articulations such as slurs, grace notes, and slurs over sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is common time (indicated by a '2'). The score is divided into measures by vertical bar lines.

DORIAN FUGUE - BWV 538

ORGAN - Orgue

BACH
Revision
Jan Leontsky

MAN. I

17

Soft stops - Jeux Doux

mp

The musical score for Organ (BWV 538) is presented in five systems. Each system contains two staves, one for Man. I (top) and one for Man. II (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The score includes various musical markings such as dynamics (e.g., *f*, *p*, *mp*), slurs, and grace notes. The first system shows 'Soft stops - Jeux Doux' with a dynamic marking of *mp*. The subsequent systems show a progression from simple harmonic textures to more complex ones, with the introduction of sharps in the fourth system.

BACH

7 chorals de l'Orgelbüchlein
7 chorals from the Orgelbüchlein

Pour
for

2 Trompettes en Sib & Orgue
2 Bb Trumpets & Organ



Editions Tarnhelm

I

Bwv600

Gott, durch deine Güte

II

Bwv609

Lobt Gott, ihr Christen, allzugleich

III

Bwv617

Herr Gott, nun schleuss den Himmel auf

IV

Bwv623

Wir danken dir, Herr Jesu Christ

V

Bwv625

Christ lag in Todesbanden

VI

Bwv630

Heut' triumphiert Gottes Sohn

VII

Bwv643

Alle Menschen müssen sterben

REVISION Jan LEONTSKY