

BACH for Trumpet

Volume I

A unique Florilegium

for

Trumpet or Piccolo Trumpet

Preface

Some Puritans of the Music will say that the following transcriptions or revisions do not worth their original versions. These people forget one thing : BACH's music is not written for a specific instrument. It is, as said Pier Paolo Pasolini, a "pure music" (musica assoluta). It means that you can transcribe a fugue of the Well-Tempered Klavier for the piano, for the organ, for a String Quartet... and it will always sound magnificently. Even regarding the transcriptions of vocal parts, such as Soprano or Alto, the Trumpet, which involves the breath as its main parameter, becomes a great instrument in BACH's vocal Music. The Kantor's Music comes from the Mind, it has a geometrical structure which does not take in consideration a specific timbre. And unless real ambitus limitations, BACH's Music can be played on all instruments. This is why, beyond a forgivable snobbery, esthetical Puritanism is, regarding BACH, wrong. And BACH belongs to everybody, i.e nobody. For all these transcriptions or revisions, I tried to use, as often as possible, the D MAJOR tonality, which - as BACH already knew it perfectly - is the best tonality for the Trumpet.*

Jan Leontsky. April 2021

* <https://www.amazon.com/dp/B08KTQ798P>

Organ, Pipe Organ & Piano

Here, "**Organ**" means a 2 manuals instrument. "**Pipe organ**" means a 2 manuals instrument *with the Pedal*. Yet, *Pipe Organ transcriptions can obviously be performed on a 2 manuals organ*, the left Hand playing the bass-pedal part, and the right Hand, the soprano. Last, with slight modifications, a 2 manuals accompaniment can be played on the **Piano**, but the sound of this instrument will not match the rich and deep warm Tone of the Organ, which will forever go ideally with the Tone of the Trumpet.

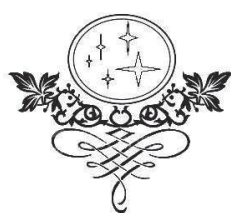
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Tarnhelm Editions

SINFONIA - Actus Tragicus

Bb TRUMPET - Trompette en Sib

BACH
Revision
Jan Leontsky

3

The musical score is written for a Bb Trumpet part in Actus Tragicus. It consists of six staves of music, all in D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The first staff begins with a treble clef, a key signature of four sharps, and a 4/4 time signature. A measure rest is followed by a triplet of eighth notes (D5, E5, F#5) marked with a '3' above the staff. The subsequent staves contain various musical notations including eighth notes, quarter notes, half notes, and slurs, with some measures featuring repeat signs. The notation is clean and professional, typical of a printed musical score.

SINFONIA - Actus Tragicus

BACH
Revision
Jan Leontsky

A PICCOLO TRUMPET
Trompette Piccolo en LA

3

The musical score is written for a Piccolo Trumpet in A. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A measure rest is followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second staff continues with a half note (B4), a quarter note (A4), and a quarter note (G4). The third staff features a half note (F4), a quarter note (E4), and a quarter note (D4). The fourth staff has a half note (C4), a quarter note (B3), and a quarter note (A3). The fifth staff shows a half note (G3), a quarter note (F3), and a quarter note (E3). The sixth staff concludes with a half note (D3), a quarter note (C3), and a quarter note (B2).

SINFONIA - Actus Tragicus

BACH
Revision
Jan Leontsky

D TRUMPET - Trompette en RE

Adagio

3

The musical score is written for a D Trumpet (Trompette en RE) in 4/4 time, marked Adagio. It consists of six staves of music. The key signature has one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a measure with a whole rest and a measure with a triplet of eighth notes. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and some measures with slurs and ties. The score concludes with a final measure on the sixth staff.

SINFONIA - Actus Tragicus

ORGAN - Orgue

BACH
Revision
Jan Leontsky

MAN. I

MAN. I

MAN. II

First system of music for MAN. I and MAN. II. MAN. I is in the treble clef and MAN. II is in the bass clef. Both are in 4/4 time and D major. The first measure of MAN. I has a whole rest. The first measure of MAN. II has a whole note. The second measure of MAN. I has a half note. The second measure of MAN. II has a half note. The third measure of MAN. I has a half note. The third measure of MAN. II has a half note. The fourth measure of MAN. I has a half note. The fourth measure of MAN. II has a half note.

Second system of music for MAN. I and MAN. II. MAN. I is in the treble clef and MAN. II is in the bass clef. Both are in 4/4 time and D major. The first measure of MAN. I has a half note. The first measure of MAN. II has a half note. The second measure of MAN. I has a half note. The second measure of MAN. II has a half note. The third measure of MAN. I has a half note. The third measure of MAN. II has a half note. The fourth measure of MAN. I has a half note. The fourth measure of MAN. II has a half note.

Third system of music for MAN. I and MAN. II. MAN. I is in the treble clef and MAN. II is in the bass clef. Both are in 4/4 time and D major. The first measure of MAN. I has a half note. The first measure of MAN. II has a half note. The second measure of MAN. I has a half note. The second measure of MAN. II has a half note. The third measure of MAN. I has a half note. The third measure of MAN. II has a half note. The fourth measure of MAN. I has a half note. The fourth measure of MAN. II has a half note.

Fourth system of music for MAN. I and MAN. II. MAN. I is in the treble clef and MAN. II is in the bass clef. Both are in 4/4 time and D major. The first measure of MAN. I has a half note. The first measure of MAN. II has a half note. The second measure of MAN. I has a half note. The second measure of MAN. II has a half note. The third measure of MAN. I has a half note. The third measure of MAN. II has a half note. The fourth measure of MAN. I has a half note. The fourth measure of MAN. II has a half note.

Bb TRUMPETS
Trompettes en Sib

JESU, JOY OF MAN'S DESIRING
JESUS QUE MA JOIE DE MEURE

BACH
Transcription
Jan Leontsky

Tromba I 8

Tromba II 8

Tromba III 8

mp

mp

mp

JESU, JOY OF MAN DESIRING
JESUS QUE MA JOIE DE MEURE

PIPE ORGAN
GRAND ORGUE

BACH
Transcription
Jan Leontsky

Soft stops - Jeux doux

The musical score is written for Pipe Organ (Grand Orgue) and is a transcription of J.S. Bach's 'Jesu, Joy of Man Desiring'. It is in G major (one sharp) and 3/8 time. The tempo/style is 'Soft stops - Jeux doux'. The score consists of three systems, each with three staves (treble, alto, and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs, with a key signature of one sharp (F#) and a time signature of 3/8.

Bb TRUMPET
Trompette en Sib

JESU, JOY OF MAN'S DESIRING
JESUS QUE MA JOIE DE MEURE

BACH
Transcription
Jan Leontsky

8

mp

The image displays a musical score for the Bb Trumpet part of 'Jesu, Joy of Man's Desiring' by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a measure containing a half note G5, a quarter note A5, and a quarter note B5. The second staff continues with a half note C6, a quarter note B5, and a quarter note A5. The third staff features a half note G5, a quarter note F#5, and a quarter note E5. The fourth staff has a half note D5, a quarter note C5, and a quarter note B4. The fifth staff contains a half note A4, a quarter note G4, and a quarter note F#4. The sixth staff is a whole rest. The seventh staff has a half note E4, a quarter note D4, and a quarter note C4. The eighth staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the first staff.

JESU, JOY OF MAN'S DESIRING
JESUS QUE MA JOIE DEMEURE

BACH
Transcription
Jan Leontsky

A PICCOLO TRUMPET
Trompette Piccolo en LA

8

mp

Jesu, Joy of Man's Desiring
(Cantata BWV147)

ORGAN or Piano

J.S BACH

Revision Jan Leontsky

mf

Trompette en Ut - C Trumpet

12

Tromba

12

Tromba

Trompette en Sib - Bb Trumpet

12

Tromba

12

Tromba

FLUTES

Flute I

Flute II

The musical score for Flutes I and II spans measures 236 to 241. The key signature is G major (one sharp) and the time signature is 4/4. The score is written in treble clef. The Flute I part is on the top staff, and the Flute II part is on the bottom staff. The music features a complex interplay of eighth and sixteenth notes, with various rests and repeat signs. The Flute I part starts with a repeat sign in measure 236, followed by a series of eighth and sixteenth notes. The Flute II part also starts with a repeat sign in measure 236, followed by a series of eighth and sixteenth notes. The music continues with various rests and repeat signs throughout the measures.

Orgue - Organ

Man.I

Man.II

The image displays a musical score for an organ, specifically for two manuals, Man.I and Man.II. The score is written in D major (two sharps) and 4/4 time. It consists of six systems, each with two staves. The first system is explicitly labeled 'Man.I' and 'Man.II'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes) and rests. The music is composed of chords and melodic lines, with some passages featuring beamed sixteenth notes or triplets. The overall structure is a continuous piece of music.

BACH

Sonate en Trio

Trio sonata

Bwv529

Final

Trompette en Sib & Orgue

Bb Trumpet & Organ



Editions Tarnhelm

Trompette en Sib - Bb Trumpet

Tromba

This musical score is for a Trombone (labeled 'Tromba') in 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and articulation marks (trills and trills). The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is written in a single system, with each staff containing a measure or two of music. The notation is clear and legible, with a focus on the melodic and harmonic progression of the piece.

Orgue - Organ

Man.I

Man.II

The image displays a musical score for an organ, specifically for two manuals (Man.I and Man.II). The music is written in 2/4 time and the key of B-flat major (two flats). The score is organized into six systems, each containing two staves. Man.II (the lower staff in each system) features a prominent melodic line with various ornaments, slurs, and dynamic markings. Man.I (the upper staff in each system) provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the third measure of the last system.

DORIAN FUGUE - BWV 538

BACH
Revision
Jan Leontsky

Bb TRUMPETS - Trompettes en Sib

Tromba I

Tromba II

mp

mp

DORIAN FUGUE - BWV 538

ORGAN - Orgue

BACH
Revision
Jan Leontsky

MAN. I

17

Soft stops - Jeux Doux

MAN. II

mp

The musical score is written for two manuals (MAN. I and MAN. II) in 2/2 time, Dorian mode (one flat). The piece is marked 'Soft stops - Jeux Doux' and 'mp'. The score consists of six systems of two staves each. The first system shows the beginning of the fugue with a rest for MAN. I and a half note for MAN. II. The subsequent systems show the development of the fugue with various melodic lines and rests for both manuals.

BACH

7 chorals de l'Orgelbüchlein
7 chorals from the Orgelbüchlein

Pour
for

2 Trompettes en Sib & Orgue
2 Bb Trumpets & Organ



Editions Tarnhelm

I

Bwv600

Gott, durch deine Güte

II

Bwv609

Lobt Gott, ihr Christen, allzugleich

III

Bwv617

Herr Gott, nun schleuss den Himmel auf

IV

Bwv623

Wir danken dir, Herr Jesu Christ

V

Bwv625

Christ lag in Todesbanden

VI

Bwv630

Heut' triumphiert Gottes Sohn

VII

Bwv643

Alle Menschen müssen sterben

REVISION Jan LEONTSKY