

Boris ASAFYEV
(1884-1949)

I In the Classical Style

Allegro

2

f

p

cresc.

f

p

tr

p

f

f

1

1
p cantabile

1
p *cresc.*

4 2 *Più andante*
f risoluto

3
f

3
mf

1 3 *3* *ten.*
[3] *Agitato (ma sempre andante)*

Maestoso
ff

Tempo I

3
p

3
pp

2
pp

2
pp *ten.*

III
Scherzo
Allegro

3

mf

1

2

3 Poco meno mosso

Fine *f marcato*

mf

Da Capo % al Fine

IV
Final

Sarabande

Andante moderato

2
f

allarg. **1** *a tempo* 1 2

tranquillo *mf* *Più mosso* *p* *f*

a tempo *poco meno mosso* *a tempo* **2** 1 2

f *p cresc.* *allarg.* *mf*

a tempo 2 1 *rall.* **3** *Tempo I* *f*

Poco sostenuto *Poco sostenuto* *Più mosso* *tr* *f*

f

SONATA

I

Boris ASAFYEV
(1884-1949)

In The Classical Style

PIANO

Allegro

The musical score is written for piano and consists of four systems of staves. Each system has a single treble staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Allegro'. The first system begins with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system concludes with a forte (f) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as treble and bass clefs, key signature (two flats), time signature (4/4), and dynamic markings (f, p, mf, cresc.).