

Jean MICHEL

L'Art de la trompette piccolo
The art of piccolo trumpet

www.maurice-andre.com

Piccolo trumpet main FINGERINGS
(4 valves piccolo trumpet)

JM.Souche

The image displays four staves of musical notation, each representing a different range of notes for a piccolo trumpet. Fingerings are indicated by numbers 1-4 below the notes, and breath marks (0) are used for certain notes. The notation is in treble clef.

Staff 1: Notes from G4 to G5. Fingerings: G4 (1, 2, 3, 4), A4 (1, 3, 4), B4 (1, 2, 3), C5 (1, 2, 3), D5 (2, 3), E5 (1, 2), F5 (1, 2), G5 (1, 2).

Staff 2: Notes from A4 to A5. Fingerings: A4 (0, 2, 4 or 1+2+3), B4 (1, 3), C5 (2, 3), D5 (1, 2), E5 (1), F5 (2), G5 (0), A5 (2, 3), B5 (1, 2).

Staff 3: Notes from B4 to B5. Fingerings: B4 (1, 2), C5 (0, 1, 2), D5 (1, 3), E5 (2, 3), F5 (1, 2), G5 (1), A5 (2), B5 (0).

Staff 4: Notes from C5 to C6. Fingerings: C5 (2, 3), D5 (1, 2), E5 (1), F5 (2), G5 (0).

SAUF EXCEPTION, L'ECRITURE POUR LA TROMPETTE PICCOLO SE FAIT
UNE OCTAVE EN-DESSOUS DE LA NOTE REELLE (NOTE ENTENDUE)

Piccolo is written an Octave above the note heard

J.S. BACH

Messe en Si mineur

Bwv 232

Trompette Piccolo

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ric

piccolo in A (en LA)

The musical score is written for a piccolo in A (en LA) and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. The score is presented in a clean, black-and-white format.

J.S. BACH

Second Orchestral Suite

Piccolo trumpet part

Ouverture

Piccolo in A (en LA)

The musical score is written for a piccolo in A (en LA) and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and trills (tr). The first staff begins with a double bar line and a repeat sign. The melody is characterized by rapid sixteenth-note passages and trills. The eighth staff features a long, sweeping slur over a series of notes.

T. ALBINONI

3 concerti

Concerto

T. Albinoni

Grave

Piccolo in A (LA)

tr

3

tr

2

tr

G.Ph. TELEMANN

Concerto

Concerto

G.Ph. Telemann

Adagio

Piccol in A (LA)

The musical score is written for a Piccolo in A (LA) and is in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a slow, Adagio tempo. The score features a variety of melodic lines, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes on the third, fourth, sixth, and eighth staves. The notation is clear and professional, typical of a printed musical score.

Piccolo trumpet fingerings Chart & Baroque Ornaments

Content

*
B minor Mass - Messe en Si (complete !)
Gratias agimus tibi
Cum Sancto Spiritu
Credo
Et Resurrexit
Confiteor
Sanctus
Osanna in excelsis
2nd Orchestral Suite
Ouverture
Rondeau
Sarabande
Bourree 1 and 2
Polonaise & double
Menuet
Badinerie
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Aria in D - Aria suite en Ré
*
2 Chorals
Wachet Auf
Herz und Mund und Tat und Leben
*
T. ALBINONI
3 Concerti
D major
Bb major
Bb major « San Marco »
*
G. TORELLI
Concerto in D
*
J.B LOEILLET
Sonata in G

*

G.B VIVIANI
Sonata prima per
Trombetta sola

G.P. TELEMANN
Concerto in D

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J.S.BACH
Magnificat (complete !)
Ouverture
Fecit potentiam
Gloria
Sanctus
Cantata n° 19

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G.F.HANDEL
Concerto in F
La Réjouissance
The trumpet shall sound
Largo from Serse
(Ombra mai fu)

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J.J.MOURET
Iere suite de Symphonies
Rondeau
Gracieusement
Vif
Gai

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T.ALBINONI
Adagio in G minor

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G.Ph. TELEMANN
Sonata in D