

# Trumpet at Versailles

## *A Royal Florilegium*

for

Trumpet & Piccolo Trumpet

### **Marc-Antoine CHARPENTIER**

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# TE DEUM

C TRUMPET  
C Trompete  
Trompette en Ut

CHARPENTIER  
Revision  
Jan Leontsky

*mf*

*f*

6

TE DEUM

D TRUMPET  
D Trompete  
Trompette en Ré

CHARPENTIER  
Revision  
Jan Leontsky

*mf*

*f*

6

# TE DEUM

ORGAN or Piano  
Orgel oder Klavier

CHARPENTIER  
Revision  
Jan Leontsky

The musical score is written for Organ or Piano. It is in D major (two sharps) and 4/4 time. The score consists of four systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff starting on a whole note D and a bass staff starting on a whole note D. The second system features more complex rhythmic patterns with eighth and sixteenth notes. The third system includes a repeat sign in the treble staff. The fourth system continues the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings typical of Baroque or Classical organ/piano repertoire.

TE DEUM

M-A CHARPENTIER

TROMPETTE PICCOLO en LA - A PICCOLO TRUMPET

The musical score is written for Trompette Piccolo en LA - A Piccolo Trumpet. It consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat). The dynamics are marked as follows:

- Staff 1: *f* (forte)
- Staff 2: No dynamic marking
- Staff 3: *mp* (mezzo-piano)
- Staff 4: No dynamic marking
- Staff 5: No dynamic marking
- Staff 6: *f* (forte)

The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings.

MARCHE DE TRIOMPHE  
TRIUMPHAL MARCH

C TRUMPET  
Trompette en Ut

CHARPENTIER  
Revision  
Jan Leontsky

Tromba I

The musical score for Tromba I consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a trill marked 'tr.' in the sixth measure. The sixth staff contains a double bar line with repeat dots and the number '16' above it. The seventh staff continues the melody with various note values and rests.

SYMPHONIES POUR LES SOUPERS DU ROY - PRELUDE

TROMPETTE EN UT - C TRUMPET

Michel-Richard DELALANDE

The musical score for the Trompette en Ut - C Trumpet part consists of five staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills marked with a 'w' symbol. The second staff continues the melodic line. The third staff introduces a fortissimo (*ff*) dynamic. The fourth and fifth staves conclude the sequence with various rhythmic patterns and trills.

FANFARE for the KING's SUPPER

C TRUMPETS  
Trompettes en Ut

DELALANDE  
(1657-1726)  
Revision  
Jan Leontsky

Tromba I

Tromba II

8

tr

tr

tr

tr