

TELEMANN

for

Trumpet & Piccolo Trumpet

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** The famous Franco Battiato's song "La Canzone Dell'Amore Perduto" comes from this Adagio.*

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THE AWAKENING OF THETIS
Goddess of Water.

C TRUMPET
Trompette en Ut

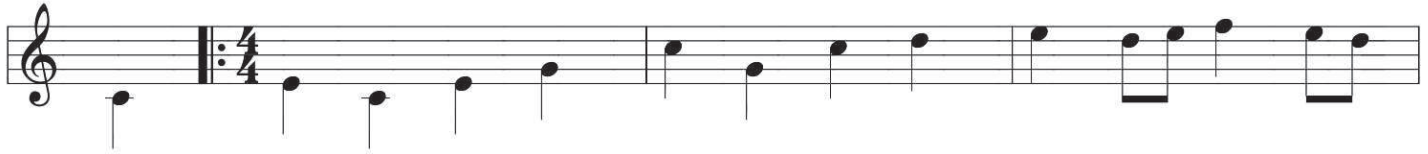
TELEMANN
Revision
Jan Leontsky

The musical score is written for a C Trumpet (Trompette en Ut) in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody. The fifth staff includes a 'Fine' marking above the staff, followed by first and second endings, marked with '1' and '2' above the staff. The sixth staff continues the melody. The score is written in a single line for the C Trumpet part.

THE AWAKENING OF THETIS
Goddess of Water.

D TRUMPET
Trompette en Re

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Goddess of Water.

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THE PLAYING NAIAD

ORGAN
or Piano

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The first system of musical notation consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The bass staff begins with a series of notes: G3, A3, B3, and C4. The system concludes with a final chord in the treble staff (G4-B4) and a final note in the bass staff (G3).

The second system of musical notation continues the piece. The treble staff features a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The bass staff features a series of notes: G3, A3, B3, and C4. The system concludes with a final chord in the treble staff (G4-B4) and a final note in the bass staff (G3).

The third system of musical notation includes a "Fine" marking above the treble staff. The treble staff features a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The bass staff features a series of notes: G3, A3, B3, and C4. The system concludes with a final chord in the treble staff (G4-B4) and a final note in the bass staff (G3).

The fourth system of musical notation continues the piece. The treble staff features a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The bass staff features a series of notes: G3, A3, B3, and C4. The system concludes with a final chord in the treble staff (G4-B4) and a final note in the bass staff (G3).

FAMOUS ADAGIO
Berühmte Adagio

Bb TRUMPET
B Trompete

TELEMANN

Cantabile

The musical score is written for a Bb Trumpet in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo/mood is marked 'Cantabile'. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The second staff continues the melody with a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff features a half note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth staff concludes the phrase with a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The score includes various musical notations such as notes, rests, and accidentals.