

BACH CANTATAS FLORILEGIUM

Volume II

for

Trumpet or Piccolo Trumpet

Nota Bene : "Organ" means a 2 manuals organ & "Pipe Organ" means 2 manuals with the Pedal.

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** All these Pipe Organ accompaniments have the structure of a Trio sonata. In case some of them were technically too difficult, the performer can play on two manuals : the left hand playing the bass-Pedal part & the right end, the soprano-upper part. The final effect will be slightly different, because of the highly contrapuntal form of Bach's music, but, yet, the music will still sound fine. JL*

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BACH

Duetto de la Cantate BWV 99

Duetto from Cantata BWV 99

Wenn des Kreuzes Bitterkeiten

pour

2 Trompettes en Ut & Grand Orgue

2 C Trumpets & Pipe Organ



Editions Tarnhelm

Trompettes en Ut – C Trumpets

Musical score for Tromba I and Tromba II, measures 4 through 7. The score is written for two staves, Tromba I and Tromba II, in G major (one sharp). Tromba I has a 4-measure rest at the beginning of measure 4. Tromba II enters in measure 4 with a melodic line. Measures 5 and 6 show both instruments playing. Measure 7 features a triplet of eighth notes in Tromba I and a melodic line in Tromba II.

Musical score for page 3, featuring two staves with treble and bass clefs, key signature of two sharps (F# and C#), and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with a triplet of eighth notes marked with a '3' in the fourth measure.

Musical score for page 4, featuring two staves with treble and bass clefs, key signature of two sharps (F# and C#), and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with a triplet of eighth notes marked with a '3' in the fourth measure.



Grand Orgue – Pipe Organ





Ars celare artem
www.leontsky.com

TENOR

CANTATA BWV 103

Er - ho - let euch, er - ho - let euch, be -
trüb - te Sin - nen, ihr tut - euch sel - ber all - zu weh, ihr
tut - euch selber allzu weh, ihr tut - euch sel - ber
all - zu weh.
Laßt von dem trau - ri -

ERHOLET EUCH (Take hold of yourselves)
from CANTATA BWV 103

A PICCOLO TRUMPET
Trompette Piccolo en LA
(Ludwig GUTTLE's version)

BACH
Revision
Jan Leontsky

www.maurice-andre.com

ERHOLET EUCH (Take hold of yourselves)
from CANTATA BWV 103

Bb PICCOLO TRUMPET
Trompette Piccolo en Sib
(Ludwig GUTTLE's version)

BACH
Revision
Jan Leontsky

D TRUMPET
Trompette en RE
(Ludwig GUTTLER's version)

ERHOLET EUCH (Take hold of yourselves)
from CANTATA BWV 103

BACH
Revision
Jan Leontsky

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes with rests. The second staff features a trill marked 'tr' and other melodic lines. The third and fourth staves are mostly empty with some rests. The fifth and sixth staves continue the melodic development with various note values and rests. The seventh staff shows a more complex rhythmic pattern with many sixteenth notes.

2 VIOLINS
2 Violons

ERHOLET EUCH (Take hold of yourselves)
from CANTATA BWV 103

BACH
Revision
Jan Leontsky

Two staves labeled 'Violin 1' and 'Violin 2'. The music is in D major (two sharps) and 4/4 time. The first staff (Violin 1) has a treble clef and the second staff (Violin 2) has a bass clef. The notation includes various note values, rests, and trills. The third and fourth staves show more complex rhythmic patterns. The fifth and sixth staves continue the melodic development. The seventh staff shows a more complex rhythmic pattern with many sixteenth notes.



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BACH

Cantate BWV 107

Cantata BWV 107

Aria

Er richt's zu seinen Ehren

pour

Trompette en Ut & Grand Orgue

C Trumpet & Pipe Organ



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Trompette en Ut – C Trumpet

Grand Orgue – Pipe Organ

Man.I

Man.II

Ped.



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171

BACH

Cantate BWV 125

Cantata BWV 125

Aria

Ein unbegreiflich Licht

pour

3 Trompettes en Ut & Orgue

3 Trumpets & Organ



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172

Trompette 1 solo en Ut – 1st C Solo Trumpet

Trompette 2 et 3 – 2nd and 3d Trumpet

Tromba 2

Tromba 3

Orgue – Organ

Man.I

Man.II

The musical score for page 179 consists of two staves, Man.I and Man.II. Man.I has a single measure with a whole rest. Man.II has a series of eighth and sixteenth notes, including a triplet. Below these are four systems of two staves each, containing various musical notations including notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is common time (C).

The musical score for page 180 continues from page 179. It features two staves with various musical notations including notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is common time (C).



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311

BACH

Aria de la Cantate BWV 133
Aria from Cantata BWV 133

« Getrost »

pour

Trompette en Ut, Violoncelle & Orgue
For C Trumpet, Cello & Organ



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312

Trompette en Ut / C Trumpet

8

4

3

ORGUE et Violoncelle – Organ & Cello

Man.I
Man.II
CELLO



Ars celare artem
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481

BACH

Cantate BWV 152

Cantata BWV 152

Duetto

Wie soll ich dich, Liebster der Seelen, umfassen?

pour

Trompette en Ut & Grand Orgue

C Trumpet & Pipe Organ



Editions Tarnhelm

482

Trompette en Ut – C Trumpet

§ 15





Grand Orgue – Pipe Organ

Man.I

Man.II

Ped.

Du mußt glauben
Cantate BWV 155

BACH

Trompettes en Ut / C Trumpets

4

Measures 1-4 of the trumpet part. The key signature is one flat (B-flat). The time signature is 4/4. The first measure shows a whole rest for both trumpets. The second measure shows a half note G4 for Trompette I and a half note F4 for Trompette II. The third measure shows a half note A4 for Trompette I and a half note G4 for Trompette II. The fourth measure shows a half note B4 for Trompette I and a half note A4 for Trompette II.

Measures 5-8 of the trumpet part. The key signature is one flat (B-flat). The time signature is 4/4. The fifth measure shows a half note C5 for Trompette I and a half note B4 for Trompette II. The sixth measure shows a half note D5 for Trompette I and a half note C5 for Trompette II. The seventh measure shows a half note E5 for Trompette I and a half note D5 for Trompette II. The eighth measure shows a half note F5 for Trompette I and a half note E5 for Trompette II.