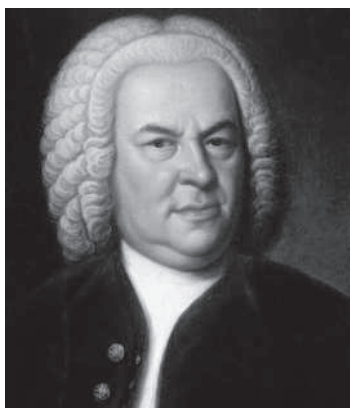




BACH CANTATAS

Complete Solo Trumpet Repertoire

for

Trumpet or Piccolo Trumpet

Edited by Jan LEONTSKY



TARNHELM EDITIONS

CANTATA BWV 5
Aria : Verstumme, Hollenheer

Bb TRUMPET
B Trompete
Trompette en Sib

BACH

The musical score is written for a single melodic line in 4/4 time, spanning seven staves. The notation includes eighth notes, quarter notes, eighth rests, and various triplet figures. Trills are marked with 'tr' above the notes. The piece concludes with a final quarter note followed by a whole rest.

CANTATA BWV 66
Chor : Erfreut euch, ihr Herzen

C TRUMPET
C Trompete

BACH

The image displays a musical score for the C Trumpet part of Cantata BWV 66 by J.S. Bach. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. The first staff starts with a whole rest followed by a half note. The second staff features a half note, a quarter rest, and a half note. The third staff begins with a quarter rest, followed by a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff starts with a half note, followed by a quarter note, and a half note. The sixth staff begins with a half note, followed by a quarter note, and a half note. The seventh staff contains a half note, a quarter note, and a half note. The eighth staff starts with a half note, followed by a quarter note, and a half note. The ninth staff begins with a half note, followed by a quarter note, and a half note. The tenth staff contains a half note, a quarter note, and a half note. The score is a single system, and the music is in common time (C).

CANTATA BWV 109

Chor : Ich glaube, lieber Herr, hilf meinem

Bb TRUMPET
(or Bb Piccolo trumpet)
B Trompete oder
Hoch-Trompete

BACH

Trompette en Sib - Bb Trumpet

Tromba

The musical score is written for Tromba (Trombone) in G major (one sharp) and 6/4 time. It consists of ten staves. The first staff begins with a whole rest, followed by a melodic line. The second staff continues the melody with a variety of note values, including sixteenth and thirty-second notes. The third staff features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The fourth staff continues this pattern with some rests. The fifth staff shows a melodic line with some rests. The sixth staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The seventh staff continues this pattern with some rests. The eighth staff shows a melodic line with some rests. The ninth staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tenth staff continues this pattern with some rests.

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